

Cezanne peint

France Gall

$\text{♩} = 70$

Piano, Piano 1

Basse électrique fretless, Basse 2

Cordes, Strings3

Clarinette en Sib

Violons, Strings5

Alto, Choeurs6

Synthétiseur d'instruments à cordes, SynStrg7

Violon, Pizzica8

Batterie, Drums 10

4

Pia.

B. él. Frtl.

St.

Clar. Sib.

Vlns.

A.

Synth.

Vln.

Bat.

7

Pia.

B. él. Frtl.

St.

Clar. Sib.

Vlns.

A.

Synth.

Vln.

Bat.

Silence les grillons
sur les branches im mo biles

The musical score page 7 features nine staves. The first four staves (Pia., B. él. Frtl., St., Clar. Sib.) have rests. The Clar. Sib. staff has eighth-note patterns with '3' above them. The Vlns., A., and Synth. staves show constant quarter-note chords. The Vln. staff has sixteenth-note patterns with '3' above them. The Bat. staff shows a bass line with eighth-note patterns and '3' above them.

9

Pia.

B. él. Frtl.

St.

Clar. Sib.

les arbres font des **rayons**
et des **om bres sub tiles**

Vlns.

A.

Synth.

Vln.

Bat.

3 3 3 . 3 3 3 . 3

11

Pia.

B. él. Frtl.

St.

Clar. Sib

Vlns.

A.

Synth.

Vln.

Bat.

silence dans la maison silence sur la colline

This musical score page contains nine staves. The first five staves (Pia., B. él. Frtl., St., Clar. Sib., and Vlns.) have rests in measures 11 and 12. The A. staff has quarter note rests. The Synth. staff has rests in measures 11 and 12. The Vln. staff has rests in measures 11 and 12. The Bat. staff shows a rhythmic pattern of eighth-note pairs with a '3' above each pair, followed by a sixteenth note rest. The Clar. Sib. staff contains lyrics: 'silence dans la maison' and 'silence sur la colline'.

13

Pia.

B. él. Frtl.

St.

Clar. Sib.

Vlns.

A.

Synth.

Vln.

Bat.

ces par fums qu'on de vine c'est l'odeur de saison mais voi le

3

3 3 3 . 3 3 3 . 3

15

Pia.

B. él. Frtl.

St.

Clar. Sib.

Vlns.

A.

Synth.

Vln.

Bat.

l'homme sous son **cha** peau de paille des **taches** plein sa

17

Pia.

B. él. Frtl.

St.

Clar. Sib blouse et sa barbe en ba taille Cézanne

Vlns.

A.

Synth.

Vln.

Bat.

19

Pia.

B. él. Frtl.

St.

Clar. Sib.

Vlns.

A.

Synth.

Vln.

Bat.

peint

21

Pia.

B. él. Frtl.

St.

Clar. Sib.

Vlns.

A.

Synth.

Vln.

Bat.

il laisse s'accoupler la magie

22

Pia.

B. él. Frtl.

St.

Clar. Sib.

Vlns.

A.

Synth.

Vln.

Bat.

de ses mains C♦ zanne

23

Pia.

B. él. Frtl.

St.

Clar. Sib. peint

Vlns.

A.

Synth.

Vln.

Bat.

25

Pia.

B. él. Frtl.

St.

Clar. Sib.

Vlns.

A.

Synth.

Vln.

Bat.

et il claire le monde pour nos yeux

3

3

3

3

3

3

26

Pia.

B. él. Frtl.

St.

Clar. Sib.

Vlns.

A.

Synth.

Vln.

Bat.

qui n'voient rien si le bon

27

Pia.

B. él. Frtl.

St.

Clar. Sib.

Vlns.

A.

Synth.

Vln.

Bat.

heur e xiste c'est une ♦

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

29

Pia.

B. él. Frtl.

St.

Clar. Sib.

Vlns.

A.

Synth.

Vln.

Bat.

preuve
d'ar tiste
Cézanne le

31

Pia.

B. él. Frtl.

St.

Clar. Sib
sait bien

Vlns.

A.

Synth.

Vln.

Bat.

33

Pia.

B. él. Frtl.

St.

Clar. Sib.

vi bre la lu mi^{re} chan tez ses cou leurs

Vlns.

A.

Synth.

Vln.

Bat.

This musical score page shows a multi-instrumental arrangement. The piano part (Pia.) has a melodic line with grace notes. The bassoon (B. él. Frtl.) and string bass (St.) provide harmonic support with sustained notes. The vocal parts, Clarinet in Sib (Clar. Sib.) and Alto (A.), sing the lyrics "vi bre la lu mi(re) chan tez ses cou leurs". The violins (Vlns.) and alto (A.) play eighth-note chords. The synthesizer (Synth.) and violin (Vln.) provide harmonic support with sustained notes. The bass (Bat.) plays eighth-note patterns. Measure 33 begins with a dynamic change and continues the musical phrase established in previous measures.

35

Pia.

B. él. Frtl.

St.

Clar. Sib.

Vlns.

A.

Synth.

Vln.

Bat.

il y met sa vie le bruit de son coeur

3

37

Pia.

B. él. Frtl.

St.

Clar. Sib.

Vlns.

A.

Synth.

Vln.

Bat.

et comme un ba teau por t♦ par sa voile

39

Pia.

B. él. Frtl.

St.

Clar. Sib. 3
dou cem ent le pin ceau glis se sur la toile et voi l?

Vlns.

A.

Synth.

Vln.

Bat.

This musical score page contains nine staves, each with a different instrument name. The instruments are: Pia. (piano), B. él. Frtl. (electric bass), St. (stringed instrument), Clar. Sib. (clarinet in B-flat), Vlns. (violin), A. (alto), Synth. (synthesizer), Vln. (violin), and Bat. (bass drum). The key signature is one sharp (F# major). Measure 39 starts with a rest for most instruments. The Clar. Sib. staff has lyrics: "dou cem ent le pin ceau" followed by a fermata over "glis se sur la toile et voi l?". The Vlns. staff has a melodic line with eighth-note patterns and a '3' above some groups of notes. The A. staff has eighth-note patterns. The Synth. staff has eighth-note patterns. The Vln. staff has eighth-note patterns. The Bat. staff has eighth-note patterns with 'x' marks. Measure 40 begins with the vocal line and its accompaniment, continuing the eighth-note patterns from measure 39.

41

Pia.

B. él. Frtl.

St.

Clar. Sib.

Vlns.

A.

Synth.

Vln.

Bat.

l'homme qui croise avec ses yeux le temps d'un ♦

43

Pia.

B. él. Frtl.

St.

Clar. Sib
clair le regard des dieux Cézanne

Vlns.

A.

Synth.

Vln.

Bat.

45

Pia.

B. él. Frtl.

St.

Clar. Sib.
peint

Vlns.

A.

Synth.

Vln.

Bat.

47

Pia.

B. él. Frtl.

St.

Clar. Sib.

Vlns.

A.

Synth.

Vln.

Bat.

il laisse s'accappler le prodige

48

Pia.

B. él. Frtl.

St.

Clar. Sib.

Vlns.

A.

Synth.

Vln.

Bat.

de ses mains C♦ zanne

3

49

Pia.

B. él. Frtl.

St.

Clar. Sib.

Vlns.

A.

Synth.

Vln.

Bat.

peint

51

Pia.

B. él. Frtl.

St.

Clar. Sib.

Vlns.

A.

Synth.

Vln.

Bat.

et il claire le monde pour nos yeux

3

3

3

3

3

3

3

3

52

Pia.

B. él. Frtl.

St.

Clar. Sib.

Vlns.

A.

Synth.

Vln.

Bat.

qui n'voient rien si le bon

3

3

53

Pia.

B. él. Frtl.

St.

Clar. Sib.

Vlns.

A.

Synth.

Vln.

Bat.

heure e xiste c'est une ♦

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

55

Pia.

B. él. Frtl.

St.

Clar. Sib.

Vlns.

A.

Synth.

Vln.

Bat.

preuve
d'ar tiste
Cézanne le

57

Pia.

B. él. Frtl.

St.

Clar. Sib
sait bien

Vlns.

A.

Synth.

Vln.

Bat.

59

Pia.

B. él. Frtl.

St.

Clar. Sib.

Vlns.

A.

Synth.

Vln.

Bat.

3

quand C?

60

Pia.

B. él. Frtl.

St.

Clar. Sib.

Vlns.

A.

Synth.

Vln.

Bat.

zanne peint

62

Pia.

B. él. Frtl.

St.

Clar. Sib.

Vlns.

A.

Synth.

Vln.

Bat.

63

Pia.

B. él. Frtl.

St.

Clar. Sib.

Vlns.

A.

Synth.

Vln.

Bat.

The musical score consists of eight staves. The first three staves (Pia., B. él. Frtl., St.) feature sustained notes or chords. The fourth staff (Clar. Sib.) has a single note followed by rests. The fifth staff (Vlns.) and sixth staff (A.) have short rests. The seventh staff (Synth.) shows a rhythmic pattern of eighth notes grouped in threes. The eighth staff (Vln.) features sixteenth-note patterns with grace notes and slurs. The ninth staff (Bat.) contains eighth-note patterns with rests and dynamic markings like 'zanne'.

65

Pia.

B. él. Frtl.

St.

Clar. Sib.

Vlns.

A.

Synth.

Vln.

Bat.

3

quand C ♦ zanne

3

66

Pia.

B. él. Frtl.

St.

Clar. Sib.

Vlns.

A.

Synth.

Vln.

Bat.

peint

68

Pia.

B. él. Frtl.

St.

Clar. Sib.

Vlns.

A.

Synth.

Vln.

Bat.

69

A musical score for orchestra and synthesizer, page 40, measure 69. The score consists of eight staves:

- Pia. (Piano) staff: Shows sustained notes on the G4 and A4 strings.
- B. él. Frtl. (Bassoon) staff: Shows eighth-note patterns with grace notes. Measure 69 ends with a change to 8/8 time.
- St. (String Bass) staff: Shows sustained notes on the C3 and D3 strings.
- Clar. Sib. (Clarinet in B-flat) staff: Shows eighth-note patterns.
- Vlns. (Violins) staff: Shows sustained notes.
- A. (Alto) staff: Shows sustained notes.
- Synth. (Synthesizer) staff: Shows eighth-note patterns.
- Vln. (Violin) staff: Shows sixteenth-note patterns with grace notes. The bottom staff shows rhythmic patterns with 'x' marks and '3' above them, indicating triplets.
- Bat. (Bass Drum) staff: Shows rhythmic patterns with 'x' marks and '3' above them, indicating triplets.

The score is in common time (indicated by '8') throughout most of the measure, except for the last two measures which are in 8/8 time. Measure 69 ends with a change to 8/8 time.

71

Pia.

B. él. Frtl.

St.

Clar. Sib.

Vlns.

A.

Synth.

Vln.

Bat.

72

A musical score for orchestra and synthesizer, page 42, measure 72. The score consists of eight staves. The instruments are: Pia. (piano), B. él. Frtl. (bassoon), St. (string bass), Clar. Sib. (clarinet in B-flat), Vlns. (violins), A. (alto), Synth. (synthesizer), Vln. (violin), and Bat. (bass drum). The key signature is one sharp. Measure 72 begins with a dynamic of 8. The piano has a sustained note. The bassoon plays eighth notes in groups of three. The string bass and piano play eighth-note chords. The clarinet and violin are silent. The alto and synthesizer also play eighth-note chords. The violin plays sixteenth-note patterns. The bass drum plays eighth-note patterns.

Pia.

B. él. Frtl.

St.

Clar. Sib.

Vlns.

A.

Synth.

Vln.

Bat.

74

Pia.

B. él. Frtl.

St.

Clar. Sib.

Vlns.

A.

Synth.

Vln.

Bat.

75

A musical score for orchestra and piano. The score consists of eight staves. From top to bottom: 1. Piano (Pia.): Shows a bass clef, a key signature of one sharp, and a dynamic instruction 'd'. 2. Bassoon (B. él. Frtl.): Shows a bass clef, a key signature of one sharp, and a dynamic instruction 'p'. 3. String (St.): Shows a treble clef, a key signature of one sharp, and a dynamic instruction 'f'. 4. Clarinet in B-flat (Clar. Sib.): Shows a treble clef, a key signature of two sharps, and a dynamic instruction 'f'. 5. Violins (Vlns.): Shows a treble clef, a key signature of one sharp, and a dynamic instruction 'f'. 6. Alto (A.): Shows a treble clef, a key signature of one sharp, and a dynamic instruction 'f'. 7. Synthesizer (Synth.): Shows a treble clef, a key signature of one sharp, and a dynamic instruction 'f'. 8. Violin (Vln.): Shows a treble clef, a key signature of one sharp, and a dynamic instruction 'f'. The measures show various notes and rests, with some specific markings like a fermata over a note in the piano staff and a dynamic instruction 'p' over a note in the bassoon staff.